Syllabus for the Entrance Examination for admission into Master's Programme in AIHC & Archaeology

- 1. Archaeological and Literary sources of ancient India
- 2. Introduction to some of the dynasties of ancient India: Mauryas, Satavahanas, Kushanas, Guptas and Vakatakas
- 3. Brief Introduction to archaeological exploration and excavation methods
- 4. Brief Introduction to dating methods
- 5. Archaeology and its association with Social Sciences, Physical Sciences and Biological Sciences
- 6. Brief Introduction to Prehistoric cultures of India
- 7. Brief Introduction to the Harappan and Chalcolithic cultures of India and Iron Age
- 8. Brief Introduction to the Early Historic Archaeology (6th century BCE -3rd Century CE)
- 9. Brief Introduction to rock-cut architecture of ancient India, early temple architecture of India (Gupta-Vakataka period) and religious iconography of ancient India
- 10. Brief introduction to ancient scripts (Brahmi and Kharosthi) and ancient Indian coins (up to the Gupta Coins)
- 11. Brief Introduction to Mauryan, Shunga, Kushan, Gupta-Vakataka art styles
- 12. Brief Introduction to Sciences in Archaeology

Reading List

Brian M.Fagan, and Nadia Durrani. 2016. *Archaeology: A Brief Introduction*. Twelfth edition. London and New York: Routledge.

Deglurkar, G.B. 2015. Prachin Bharat: Itihas and Sanskriti. Pune: Aprant. (in Marathi).

Deo, S.B. 1976. *Puratattvavidya*. Pune. Continental Prakashan. (in Marathi).

Dhavalikar, M.K. 1975. *PrachinBharatiyaNanakashastra*. Pune. Continental Prakashan. (in Marathi).

Dhavalikar, M.K. 2011. BharatachiKulkatha. Pune: RajhansaPrakashan. (in Marathi).

Gokhale, Shobhana. 1975. Purabhilekhavidya. Pune. Continental Prakashan. (in Marathi).

Grant, Jim, Sam Gorin and Neil Fleming. 2002. *The Archaeology Coursebook: An Introduction to Study Skills, Topics and Methods*. London and New York: Routledge.

Gupta, P.L. 2016. Coins. New Delhi: National Book Trust.

Huntington Susan L. 1985. *The Art of Ancient India: Buddhist, Hindu, Jain.* New York: Weatherhill.

Mate, M.S. 2014. Prachin Kala Bharati. Pune. Continental Prakashan. (in Marathi).

Pandey, J. N. 2022. *PuratattvaVimarsha*. Allahabad: Prachya Vidya Sansthan. (in Hindi).

Rajan, K. 2002. *Archaeology: Principles and Methods*. Thanjavur: ManooPathippakam Raman, K.V.1986. *Principles and Methods of Archaeology*. Madras: Parthajan Publications. Saloman, Richard. 1998. *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit and other Indo-Aryan Languages*. New Delhi: MunshiramManoharlal Publishers Pvt. Ltd.

Singh, Upinder. 2009. *A History of Ancient and Medieval India*. New Delhi: Pearson India. Thapar, Romila. 2003. *The Penguin History of Early India: From the Origins to AD 1300*. New Delhi: India Penguin.